

Item 8.**Report of the Cultural and Community Committee - 18 June 2018****Item 8.1****Disclosures of Interest**

Councillor Linda Scott made the following disclosures:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that her children attend a school which has applied for a grant.
- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that she is a member of the Paddington Society, but is not on the Executive body of the society.
- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that a member of the Executive of Rainbow Families has made a non-reportable donation to her campaign.
- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee) in that her sister is a student at an organisation which has applied for a grant.

Councillor Scott stated that none of these organisations has spoken to her about their grants.

At a later stage of the meeting, Councillor Scott made the following disclosure:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Committee), in that former Councillor Jenny Green is associated with one of the organisations which has applied for a grant, and is a staff member of LGNSW of which she (Councillor Scott) is President. Councillor Scott stated that former Councillor Green has not discussed this grant application with her.

Councillor Robert Kok made the following disclosures:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Cultural Grants), as he had become aware that Jenny Green, a board member of one of the recommended recipients, namely, Australian Design Centre, was a member of the Clover Moore Independent Team and a former Councillor that he has worked with. Councillor Kok stated that he was not aware of this recommendation until the Committee report became available, and he confirmed that he has not been contacted by Jenny Green or the recipient at any time.

- a significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that the founder and principal of one of the recipients (being Sherman Centre for Culture and Ideas) hosted a fundraising event for the Clover Moore Independent Team prior to the 2016 Local Government election. Councillor Kok stated that he was not aware of this recommendation until the Committee report became available and that he has not been contacted by the recipient or any of its representatives. Councillor Kok further stated that he would not be participating in voting on this matter.

At a later stage of the meeting, Councillor Kok made the following disclosures:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Cultural and Creative Grants), as it was brought to his attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Kok stated that he was not aware of this recommendation until the Committee report became available.
- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Social Grants), as he is one of the members of the advisory panel of the China Studies Centre at the University of Sydney. Councillor Kok stated that he was not aware of this recommendation until the Committee report became available, and confirmed that he has not been contacted by the recipient at any time.
- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Matching Grants), as it was brought to his attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Kok stated that he was not aware of this recommendation until the Committee report became available.

Councillor Philip Thalys made the following disclosures:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Cultural Grants), as it had been brought to his attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Thalys stated that he was not aware of this recommendation until the Committee report became available.
- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that he has been an unpaid keynote speaker at an event hosted by one of the community organisations, the Paddington Society, recommended to receive a grant. Councillor Thalys stated that he was not aware of this recommendation until the Committee report became available.
- a significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that the founder and principal of one of the recipients (being Sherman Centre for Culture and Ideas) hosted a fundraising event for the Clover Moore Independent Team prior to the 2016 Local Government election. Councillor Thalys stated that he was not aware of this recommendation until the Committee report became available, however, he would not be participating in voting on this matter.

At a later stage of the meeting, Councillor Thalys made the following disclosure:

- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Social Grants), as it had been brought to his attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Thalys stated that he was not aware of this recommendation until the Committee report became available.

Councillor Jess Miller made the following disclosures:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Cultural Grants), as it had been brought to her attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Miller stated that she was not aware of this recommendation until the Committee report became available.
- a significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that the founder and principal of one of the recipients (being Sherman Centre for Culture and Ideas) hosted a fundraising event for the Clover Moore Independent Team prior to the 2016 Local Government election. Councillor Miller stated that she was not aware of this recommendation until the Committee report became available, however, she would not be participating in voting on this matter.
- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee), in that a person associated with an entity recommended for a Social Grant (Tim Brunero) made contact with her to explain the concept before applying for the grant. Councillor Miller stated that she has had no further contact regarding this grant. Councillor Miller further stated that she was not aware of this recommendation until the Committee report became available.

At a later stage of the meeting, Councillor Miller made the following disclosure:

- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee), (Grants and Sponsorship – Round One 2018/19 – Social Grants), as it had been brought to her attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Miller stated that she was not aware of this recommendation until the Committee report became available.

Councillor Jess Scully made the following disclosures:

- a less than significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee) - Grants and Sponsorship – Round One 2018/19 – Cultural Grants – Cultural and Creative Grants and Sponsorships and Festivals and Events Sponsorships (Artform) - as it had been brought to her attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Scully added that she was not aware of this recommendation until the Committee report became available.

- a significant, non-pecuniary interest in Item 8.3 on the agenda of the Cultural and Community Committee (Cultural and Creative Sub-Committee), in that the founder and principal of one of the recipients (being the Sherman Centre for Culture and Ideas) hosted a fundraising event for the Clover Moore Independent Team prior to the 2016 Local Government election. Councillor Scully added that she was not aware of this recommendation until the Committee report became available, however, stated that she would not be participating in voting on this matter.
- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee) - Grants and Sponsorship – Round One 2018/19 – Social Grants – Community Services Grants, Festival and Events Sponsorship (Village and Community) and Matching Grants - as it had been brought to her attention that a person involved with the management of one of the recommended recipients made a non-reportable donation to the Clover Moore Independent Team campaign at the 2016 Local Government election. Councillor Scully stated that she was not aware of this recommendation until the Committee report became available.
- a less than significant, non-pecuniary interest in Item 8.4 on the agenda of the Cultural and Community Committee (Healthy Communities Sub-Committee), specifically the Sydney Story Factory where she has previously volunteered, and the Centipede at Glebe School which she has assisted in their fundraising campaign for the continuation of the Glebe Treehouse Bus. Councillor Scully stated that she has never received payment from either of these organisations, has not had any communication with them about their grant applications, and was not aware of this recommendation until the Committee report became available.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Community Committee.

The Cultural and Creative Sub-Committee recommends the following:-

Item 8.2

Sponsorship - National NAIDOC Awards Ceremony 2018

S117677

It is resolved that:

- (A) Council approve a cash sponsorship of \$40,000 (excluding GST) to the Department of the Prime Minister and Cabinet, on behalf of The National NAIDOC Committee, in support of the National NAIDOC Awards Ceremony 2018; and
- (B) authority be delegated to the Chief Executive Officer to negotiate, execute and administer a sponsorship agreement with the Department of the Prime Minister and Cabinet.

(Note – at the meeting of the Cultural and Community Committee (Cultural and Creative Sub-Committee), this recommendation was moved by Councillor Scully, seconded by Councillor Miller, and carried unanimously.)

Item 8.3**Grants and Sponsorship - Round One 2018/19 - Cultural Grants - Cultural and Creative Grants and Sponsorships and Festivals and Events Sponsorships (Artform)**

S117676

The Cultural and Creative Sub- Committee decided that consideration of this matter be deferred to the meeting of Council on 25 June 2018.

Officer's Recommendation

The officer's recommendation to the Cultural and Community Committee (Cultural and Creative Sub-Committee) was as follows -

It is resolved that:

- (A) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2018/19 under the Cultural and Creative Grants and Sponsorship Program listed as follows:

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|--|--|------------------------------|--|---|
| 107 Projects Incorporated as auspice for Jennifer Blake | Fambo: A Queer Festival For All Kinds of Families. | A free, one-day community festival showcasing LGBTQIQA+ arts and activities at 107 Redfern Street. | \$20,000 | Nil | Applicant to provide confirmation of the venue. |
| Art Fairs Australia Pty Ltd | Sydney Contemporary | An international art fair showcasing work by established and emerging artists, with a focus on Sydney creatives, held at Carriageworks | Nil | Street Banner hire fee waiver to the value of \$23,200 | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|----------------------------------|---|------------------------|---------------------------|---------------------------------------|
| Artspace/visual Arts Centre Ltd | The HOOP project - Woolloomooloo | A month-long community project, led by two artists, linking Pring Street Basketball Court, Woolloomooloo and a basketball court in Bataan, Philippines, by creating community-led design initiatives and installations in both locations. | \$15,000 | Nil | Nil |
| Asian Australian Artists Association Incorporated | 4A at Night | A series of night-time events showcasing new Australian-Asian artwork for culturally and linguistically diverse audiences, held across Haymarket. | Year 1 only - \$25,000 | Nil | Nil |
| Bake House Independent Theatre | CROSSROADS | A series of free music, exhibitions and debates engaging with the local community, held on Sundays and Mondays at the Kings Cross Theatre. | \$15,000 | Nil | Applicant to submit a revised budget. |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|-------------------------------------|---|--|--|--|--|
| Co Operative For Aborigines Ltd | Tranby's Community Celebration Day- Celebrating and connecting Tranby's Indigenous history with the local community | A free celebration and educational event for Indigenous artists to share their history and skills with the public, to raise awareness of Tranby's cultural hub and history in Glebe. | \$19,000 | Nil | Applicant to demonstrate they are procuring Indigenous business. |
| Electronic Music Conference Pty Ltd | EMC 2018 – 2020 | An annual week of events and developmental activities, centred on electronic music, for industry professionals and the public, held across various venues in the City. | Year 1 - \$25,000 Year 2 - \$25,000 Year 3 - Nil | Street Banner hire fee waiver to the value of \$10,000 for two years | Applicant to submit a revised budget Applicant to work with the City's Strategy Adviser Live Music and Performance. |
| Force Majeure | INCITE 2018 | An annual skills development workshop, offering a two-week, professional, dance theatre course to mid-career and established artists at Carriageworks | \$14,000 | Nil | Applicant to submit a revised budget. |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|--------------------------|--|------------------------------|----------------------------------|-------------------|
| Giant Dwarf House Pty Ltd | Giants in Residence 2018 | A series of original works performed and recorded throughout the year, curated by five multi-disciplinary comedians and artists at the Giant Dwarf Theatre in Redfern. | \$19,000 | Nil | Nil |
| Griffin Theatre Company Ltd | Wayside Bride | The development and execution of a new play to encourage community and audience engagement in Darlinghurst. | \$11,883 | Nil | Nil |
| National Association for the Visual Arts Ltd as auspice for Joni Taylor Walczak | New Landscapes Institute | The development and delivery of a series of collaborative programs exploring local architecture and urban history, encouraging new interpretations of collections and archives by artists, architects and local residents. | \$10,000 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|--|--|------------------------------|--|-------------------|
| Music Council Of Australia Pty. Limited | Contemporary Music Roundtable | A national, contemporary musical conference for industry professionals to increase knowledge and growth of Australian music and public engagement, held at Erskineville Town Hall. | \$18,000 | Venue Hire Waiver up to the value of \$683 | Nil |
| Newtown Precinct Business Association Incorporated | Cultural and Creative Support Program - Part 2 | A skills development program for local, creative businesses and start-ups to sustain success, by providing business coaching and access to CoWork Newtown for six months. | Year 1 only - \$24,000 | Nil | Nil |
| Newtown Public School as auspice for Anthea Cottee | Mural Project Newtown | The creation of a mural on 59 Newman Street, and a mural renewal outside Newtown Primary School, to enhance the urban environment and pedestrian experience. | \$15,000 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|------------------------------|---|---|------------------------------|----------------------------------|---|
| Onto It Media Pty Ltd. | Sydney Venue Toolkit | The delivery of a website, which can be utilised by artists, curators and venues, to improve and increase live performance venues and spaces across the City. | \$26,060 | Nil | Nil |
| Red Line Productions Limited | Creative Development and artists' workshops for presentation of the new musical Sherlock and Me | A project to support the development, performance and community involvement of a small theatre's first musical production at the Old Fitz, Woolloomooloo. | \$20,000 | Nil | Nil |
| Redfern Legal Centre Ltd | Aboriginal Artwork Commission | A project to commission a local artist to create an Aboriginal artwork for use in Redfern Legal Centre's office and publications, to strengthen cultural safety and community values. | \$10,000 | Nil | Applicant to work with the City's Community Engagement Coordinator. |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--------------------------------|---------------------------|---|---|---------------------------|---|
| Rinse Out Inc. | Underbelly Arts Open Labs | A monthly evening providing local artists with a regular platform for creative development and experimentation at Joynton Avenue Creative Centre, Zetland. | \$20,000 | Nil | Nil |
| Screen Culture Association Inc | Antenna Documentary Forum | A program of workshops and seminars where film and documentary professionals can network and develop their skills and industry knowledge, held at the Museum of Contemporary Art. | Year 1 - \$25,000 Year 2 - \$25,000 Year 3 - \$25,000 | Nil | Nil |
| Shaun Parker & Company Limited | In The Zone | A series of interactive workshops and live performances designed to engender emotional resilience in young people, held in public spaces across the City. | \$15,000 | Nil | Applicant to submit a revised budget. Applicant to work with the City's Library Programs team. |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|--|--|-----------------------|---|---|
| Shopfront Arts Co-op Ltd as auspice for Alice Mary Williams | Theatricality of Social Change : conference and workshop | A conference and workshop where local artists and community members can exchange knowledge and develop skills with local and international theatre companies, in Redfern Town Hall. | \$15,000 | Venue Hire fee waiver to the value of \$717 | Nil |
| Sydney Arts Management Advisory Group Incorporated | SAMAG Seminar Series | A yearly program of professional development seminars for art specialists, to facilitate a dynamic creative sector within the City, held at Australia Council for the Arts, Surry Hills. | \$10,000 | Nil | Applicant to submit a revised budget Applicant to work with the City's Cultural Strategy team. |
| Sydney Theatre Company Ltd | Drama and Literacy workshops in underprivileged schools and community settings | Regular drama and literacy workshops for disadvantaged young people to improve their literacy, community and well-being, held in schools and community organisations across the local government area. | \$17,585 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|--|--|------------------------------|---|-------------------|
| Sydney Youth Orchestras Inc | The Big Busk | A one-day, public event celebrating Sydney's young orchestral musicians, who will perform a series of open air concerts, in various locations, across the local government area. | \$10,000 | Nil | Nil |
| The Paddington Society Incorporated | The Definitive History of Paddington (working title). A large format book. Publication is the subject of this grant application. | The publication, printing and launch of a book exploring Paddington's history and evolution, written and produced by a range of local historians, and heritage and landscape architects. | \$25,000 | Venue Hire fee waiver to the value of \$2,836 | Nil |
| The Performance Space Ltd as auspice for John Anthony Douglas | Circles of Fire: Amphitheatre | The development of a live-art, immersive, performance work exploring health and illness at the Livework's Festival, Carriageworks | \$15,000 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|------------------|---|-----------------------|---------------------------|---------------------------------------|
| The trustee for Oxford Underground Unit Trust | The Cube Program | A curated program of exhibitions displaying interdisciplinary culturally diverse works to connect artists and the City's communities in Darlinghurst. | \$20,000 | Nil | Nil |
| Trustees of the Christian Brothers trading as the Edmund Rice Center as auspice for Nathaniel Palmer | Australian Black | A public audio and portrait photography exhibition showcasing diversity within the black community in Sydney, held at 107 Gallery in Redfern. | \$7,900 | Nil | Applicant to submit a revised budget. |
| Working Group Entertainment Pty Ltd as auspice for Catalina Gouverneur | Caldera | A series of boutique, immersive theatre productions and installations, created by local and international artists, taking place at the Eveleigh Locomotive Workshops. | \$25,000 | Nil | Applicant to submit a revised budget. |

(B) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2018/19 under the Festivals and Events Sponsorship (Artform) Program listed as follows:

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--------------------------|-----------------------------------|---|------------------------------|--|---------------------------------------|
| AGB Events Pty Ltd | The Lights of Christmas | An annual, free light projection and storytelling event that illuminates St Mary's Cathedral and Cathedral Square over 20 days in December. | Nil | Year 1 only - Street Banner hire fee waiver to the value of \$16,000 | Nil |
| Australian Design Centre | Sydney Craft Week | A ten day festival celebrating community cohesion through a variety of family-friendly craft workshops and markets, held across the City. | \$10,000 | Nil | Nil |
| Bad Sydney Ltd | Bad Sydney Crime Writers Festival | An annual festival combining authors, journalists and professionals to explore Sydney's relationship with crime, held in early September at the Justice and Police Museum, Albert Street. | \$5,000 | Nil | Applicant to submit a revised budget. |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|------------------------|---|--|---|---|--|
| Carriageworks Limited | The National: New Australian Art 2019/2021 ('The National') | A collaborative project to develop and display contemporary Australian art held at Carriageworks, Art Gallery of NSW and the Museum of Contemporary Art. | Year 1 - \$25,000 Year 2 - \$25,000 | Street Banner hire fee waiver to the value of \$4,500 for two years | Nil |
| Ensemble Offspring Ltd | Kontiki Racket #2 | An experimental music festival celebrating local and international acoustic and electronic music, held in Sydney Lower Town Hall. | Nil | Venue Hire fee waiver to the value of \$9,100 | Work with the City's Venue Management team on the selection of an appropriate venue. |
| Gondwana Choirs | Gondwana World Choral Festival | A week-long festival displaying international youth ensembles performing over 20 public events, at various locations in the City. | Nil | Street Banner hire fee waiver to the value of \$8,450 | Nil |
| Head On Foundation Ltd | HeadOn#10 | An annual, collaborative, cultural festival consisting of various photo-media art exhibitions, events and workshops for artists, residents and visitors across the City. | Year 1 - \$25,000 Year 2 - \$20,000 Year 3 - \$15,000 | Venue Hire fee waiver to the value of \$54,500 per year for three years Street Banner hire fee waiver to the value of \$7,500 per year for three years | Applicant to submit a revised budget. |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|---|--|---|---|------------|
| Screen Culture Association Inc | Antenna Documentary Film Festival 2018-2020 | An annual festival showcasing documentaries from emerging and established filmmakers at Chauvel Cinema, 249 Oxford Street, Paddington. | Year 1 - \$25,000 Year 2 - \$20,000 Year 3 - \$20,000 | Nil | Nil |
| Sherman Centre for Culture & Ideas Limited | Sherman Centre for Culture and Ideas (SCCI) Architecture Hub 2018 | A contemporary architecture festival for all ages, consisting of tours, workshops, events and films, held at 20 Goodhope Street, The Museum of Applied Arts and Sciences, Chauvel Cinema and Barangaroo. | \$15,000 | Nil | Nil |
| Sydney Opera House Trust | ANTIDOTE - Contemporary Performance expansion | The expansion of a festival beyond the Sydney Opera House and across the City, displaying contemporary performances and installations by local and international artists. | Nil | Year 1 only - Street Banner hire fee waiver to the value of \$5,500 | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|---------------------|---|-----------------------|---|------------|
| University of Technology Sydney as auspice for Winda Film Festival | Winda Film Festival | An annual film festival promoting and increasing awareness of Indigenous films and filmmakers to the general public, held at Event Cinemas on George Street. | \$25,000 | Street Banner hire fee waiver to the value of \$1,450 | Nil |
| Women in Theatre & Screen Incorporated | Festival Fatale | A three-day theatre event, exhibiting productions and workshops from local female-driven companies and artists, promoting cultural inclusion for audiences, held at the Eternity Theatre, Darlinghurst. | \$5,000 | Nil | Nil |

(C) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and

(D) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

Officer's Report

The officer's report on this matter can be found at Item 3 of the agenda paper for the meeting of the Cultural and Community Committee on 18 June 2018.

Speakers

Mr Moshe Rosenzweig and Mr Simon Shaw addressed the meeting of the Cultural and Community Committee (Cultural and Creative Sub-Committee) on Item 8.3.

(Note – this matter was dealt with by the Cultural and Community Committee as follows –

Procedural Motion

Moved by Councillor Scully, seconded by Councillor Miller –

It is resolved that the recommendation contained in the officer's report to the Cultural and Community Committee be adopted, except for the Festival and Sponsorship (Artform) Sponsorship to the Sherman Centre for Culture & Ideas Ltd, which, in accordance with paragraph 4.19 of the City of Sydney Code of Conduct, Council delegate to the Chief Executive Officer for determination.

Following discussion, Councillor Scully withdrew her procedural motion.

It was then moved by Councillor Chung, seconded by Councillor Scott –

It is resolved that the recommendation contained in the officer's report to the Cultural and Community Committee be adopted.

Amendment. Moved by Councillor Forster, seconded by Councillor Chung –

That the motion be amended, such that the grant to Head On Foundation Ltd be for the full amount requested in their application.

Following discussion, the amendment and the motion were withdrawn, and the Cultural and Creative Sub-Committee decided that consideration of this matter be deferred to the meeting of Council on 25 June 2018.)

The Healthy Communities Sub-Committee recommends the following:-

Item 8.4

Grants and Sponsorship - Round One 2018/19 - Social Grants - Community Services Grants, Festival and Events Sponsorship (Village and Community) and Matching Grants

S117676

It is resolved that:

- (A) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2018/19 under the Community Services Grant Program listed as follows:

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|-------------------------------------|---|-----------------------|--|---|
| Australian Nursing Home Foundation Limited | Australian Seniors Expo | A two-day exhibition at Sydney Town Hall showcasing aged care products, services and technologies to Chinese, Southeast Asian and English speaking communities. | Nil | Venue Hire fee waiver to the value of \$13,295 | Applicant to work with Social Policy and Programs Development officer Applicant to resubmit project timeline |
| Autism Community Network | Autism Families Experiencing Sydney | A monthly group offering excursions to Sydney's sights for local families affected by autism, to encourage social connection and prevent feelings of isolation. | \$3,300 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|---|--|------------------------------|---|--|
| Cass Care Limited | Caring for your mind: mental health first aid training in Chinese community | A program to engage 25 members of the Chinese community to increase awareness of mental illness and related management by undertaking a mental health first aid course. | \$4,000 | Venue Hire fee waiver to the value of \$376 | Applicant to work Social Policy and Programs team. |
| Centipede At Glebe School Incorporated | OSHC Care Program | An extra-curricular care service providing a safe space for children under 11 years of age in Glebe, with an educational focus on food, nutrition and healthy choices. | \$35,000 | Nil | Applicant to work with Middle Childhood Services Coordinator |
| Holdsworth Community Ltd | Holdsworth Community Homeshare Pilot | A pilot initiative to create a sustainable home share program across the city, by matching older-people living in under-occupied property with students and young workers seeking accommodation. | \$50,000 | Nil | Applicant to provide plan of management |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--------------------------------------|---|---|---|---------------------------|--|
| Mood Active Association Incorporated | Mood Active community mental health exercise programs | A well-being and exercise program to support City residents living with mental health issues, held across the local area's parks and fitness centres. | Year 1 - \$40,000 Year 2 - \$35,000 Year 3 - \$30,000 | Nil | Applicant to work with Social Policy & Programs team |
| Oz Harvest Limited | OzHarvest Food Truck Sustainable Capacity Building | A project to coordinate and build capacity for sustainable revenue, so a social enterprise mobile kitchen can deliver educational workshops and deliver free nutritious meals to charities supporting people in need in the city. | Year 1 - \$30,000 Year 2 - \$25,000 Year 3 - \$20,000 | Nil | Applicant to submit revised budget |
| Positive Life NSW Incorporated | Living with Anxiety and Depression (for People Living with HIV) – Pilot Program | A pilot program to assist people living with HIV, experiencing anxiety or depression, located in Surry Hills and open to residents in the local area. | \$20,000 | Nil | Funding to go to research component |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|---------------------------|--|---|--|--|
| Spanish Community Care Association | Our Community Cookbook | A multi-cultural and cross - generational project to produce a cook book, using recipes and ideas from the residents across the city to encourage community integration and collaboration. | \$10,000 | Nil | Applicant to partner with the City of Sydney for book launch |
| Surry Hills Neighbourhood Centre Incorporated | The Kitchen Table Project | A program to reduce drug and alcohol misuse amongst young people, held in local community centres in Woolloomooloo, Surry Hills, Redfern and Waterloo. | \$10,000 | Nil | Nil |
| University Of Sydney | Sydney Peace Prize | A series of fundraising initiatives and public events across the city, to celebrate and commemorate the annual, international Sydney Peace Prize. | Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000 | Venue Hire fee waiver to the value of \$55,000 each year for three years | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---------------------------------------|---|---|--|---------------------------|------------|
| Sydney Story Factory Inc | Word Up: Creative Literacy with the Children of Woolloomooloo | A skills development program to run long-term, creative writing and literacy workshops, to support 40 local, marginalised children, held at Plunkett Street Public School, Woolloomooloo. | \$25,174 | Nil | Nil |
| The Fact Tree Youth Service Inc | After Hours | A weekly, supervised, safe space for economically and socially disadvantaged young people, aged 11-18 years, on Friday and Saturday evenings in Waterloo. | Year 1 - \$110,000 Year 2 - \$115,000 Year 3 - \$120,000 | Nil | Nil |
| Thomas Kelly Youth Foundation Limited | Take Kare Safe Space (TKSS) Town Hall | A program to offer a safe space every Friday and Saturday night from 10pm to 4am, for young people who are at risk, held at Sydney Town Hall Square. | Year 1 - \$117,406 Year 2 - \$114,106 Year 3 - \$114,106 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--------------------------------------|---|--|---|---------------------------|------------|
| Weave Youth & Community Services Inc | Creating Futures Justice Program | A program to support the transition of Aboriginal people aged 18-30 from the justice system to the community, by building neighbourhood and family connections as a base for achieving education and employment. | Year 1 - \$50,000 Year 2 - \$50,000 Year 3 - \$50,000 | Nil | Nil |
| Youth Off The Streets Limited | Youth Off The Streets (YOTS) Weekend CBD Streetwalk Phase 2 | A project run by youth workers, to identify young people at risk of homelessness and assist them to make positive decisions, by having a presence across key areas of the city on Friday and Saturday nights, from December to February. | \$38,000 | Nil | Nil |

- (B) Council approve the cash grant of \$217,326 in 2018/19, \$224,508 in cash in 2019/20, and \$231,936 in cash in 2020/21 to Access Sydney Community Transport to continue to operate the Village to Village Shuttle Bus Service under the Ad Hoc Community Services Grant Program;
- (C) Council approve revenue foregone/value-in-kind (VIK) in 2018/19 of up to \$53,000 per year for three years (excluding GST) to Access Sydney Community Transport for the use of parking space and depot facilities for up to 13 Vehicles to Access Sydney Community Transport to continue to operate the Village to Village Shuttle Bus Service under the Ad Hoc Community Services Grant Program;
- (D) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2018/19 under the Festivals and Events Sponsorship Program (Village and Community) Program listed as follows:

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|-------------------|---|---|---|---|
| Bicycle New South Wales Incorporated | Spring Cycle | An annual community cycling event providing 10,000 riders with a unique opportunity to cycle through Sydney and across the Harbour Bridge, showcasing cycling as a sustainable method of travel, held in October. | Year 1 - \$60,000 Year 2 - \$65,000 Year 3 - \$70,000 | Venue Hire fee waiver to the value of \$600 each year for three years Street Banner hire fee waiver to the value of \$18,800 each year for three years | Applicant to provide marketing and engagement plan Applicant to submit a revised budget Applicant to work with Walking and Cycling Team |
| Darlinghurst Business Partnership Incorporated | Oxtravaganza 2019 | An annual series of free, collaborative events run by local businesses and communities, with proceeds being donated to Twenty10 - a social support and counselling service for LGBTIQ+ youth, held across Oxford Street and the surrounding area. | \$20,000 | Nil | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|--|--|--|--|--|
| Newtown Neighbourhood Centre Co-op Ltd | Newtown Festival | A yearly festival held in November featuring local music, arts, market stalls, workshops and community cohesion activities, generating funds for NCC to provide services for those most vulnerable in the local community, held in Camperdown Memorial Rest Park, Newtown. | Year 1 - \$35,000 Year 2 - \$35,000 Year 3 - \$35,000 | Street Banner hire fee waiver to the value of \$5,000 per year for three years | Applicant to provide a program plan for satellite events |
| Newtown Precinct Business Association Incorporated | Newtown Good Food Fair | A public, outdoor festival celebrating and creating awareness of food and beverages from local suppliers and business owners, held on King Street, Newtown in early November 2018. | Year 1 - \$20,000 Year 2 - \$20,000 Year 3 - \$20,000 | Nil | Nil |
| Department Of Premier And Cabinet | Australia Day in Sydney 2019, 2020, 2021 | A large-scale day event celebrating Australia's culture and values, featuring a variety of family-friendly activities and performances throughout the City. | Year 1 - \$230,000 Year 2 - \$240,000 Year 3 - \$250,000 | Venue Hire and Street Banner fee waiver to the value of \$130,000 per year for three years | Applicant to provide a resubmitted budget Applicant to submit a business plan |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--------------------------------------|---|--|-----------------------|--|--|
| Potts Point Partnership Incorporated | Project Live and Local | A live music activation celebrating and highlighting music from the Kings Cross area, to stimulate awareness and footfall within various venues in and around Kings Cross, Potts Point and Woolloomooloo. | \$30,000 | Nil | Applicant to provide budget with detailed quotes Applicant to submit project management details and skills and capacity |
| Shopfront Arts Co.op.ltd | Playwave Parties - Enriching our Foyers with Young People | A six-month series of foyer events performed by young artists to highlight emerging youth talent, taking place at the Museum of Contemporary Art, Sydney Theatre Company, Australian Museum, Sydney Festival, Oxford Art Factory, Carriageworks and VIVID. | \$23,000 | Nil | Funding to go towards marketing, artists cost and evaluation |
| Smash | SMASH 2019! Sydney Manga and Anime Show | A Manga and Anime festival, joining a diverse range of people to celebrate Japanese culture, held at the International Convention Centre. | Nil | Street Banner hire fee waiver to the value of \$13,328 | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|----------------------------|--|-----------------------|---------------------------|---|
| The Department Pty Ltd | The Spokes People Festival | A festival working in partnership with the Sydney Rides Festival to promote cycling within the City through two large-scale community cycling events held in October 2018. | \$28,000 | Nil | Applicant to provide project evaluation plan Applicant to work with Walking and Cycling Team |
| The Surry Hills Creative Precinct Incorporated | Carousel Creative Markets | A public market showcasing a wide range of small, innovative businesses, services and local talent, held in Harmony Park, Surry Hills. | \$10,000 | Nil | Nil |
| Walsh Bay Precinct Partnership Inc | Walsh Bay Arts Table | A dinner to increase awareness of the Walsh Bay area and surrounding businesses with proceeds donated to one of the local arts companies. | \$15,000 | Nil | Applicant to work with City Business |

- (E) Council note that the NSW Department of Premier and Cabinet has been recommended for its project Australia Day in Sydney 2019, 2020, 2021 in the amount of \$230,000 (2018/19), \$240,000 (2019/20) and \$250,000 (2020/21), plus \$130,000 value-in-kind each year for three years. This funding will support the community activities in the lead up and on the day of 26 January each year, including the Citizenship Ceremony involving the Lord Mayor;
- (F) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2018/19 under the Matching Grant Program listed as follows:

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|--|--|------------------------------|----------------------------------|---|
| 107 Projects Incorporated as auspice for Tim Brunero | Speakers' Corner 2.0 | A series of four live-streamed debates, featuring a range of local speakers and topics to engage the community with current issues, starting in September 2018 at The Domain on Art Gallery Road. | \$10,000 | Nil | Nil |
| Actors Anonymous Incorporated | Deadhouse: Tales of Sydney Morgue | A skills development program to encourage local writers to develop new, immersive, theatrical works based on historical crime events that link with The Rocks area, to be performed at The Discovery Museum. | \$5,000 | Nil | Nil |
| Bikesydney Advocacy Incorporated as auspice for Bikefilms in collaboration with BIKESydney and CycleVision | Cycling Safety Social media video campaign | The production of a series of videos using helmet cameras to promote safe cycling practices for cyclists, as well as improving skills of other road users who interact with cyclists. | \$9,650 | Nil | Applicant to work with the City's Cycling Manager |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|---|---|-----------------------|---------------------------|--|
| Brand X Productions Incorporated as auspice for Vashti Hughes | SSSHH!!! | An outdoor, public, night-time, theatrical performance for all ages, performed by local artists at the corner of Roslyn Street and Ward Avenue, Woolloomooloo. | \$10,000 | Nil | Applicant to submit a revised budget |
| Centre For Disability Studies Limited | Social Networking Group @ the Marly | A series of social events, for people with and without disabilities to network and bring about a sense of inclusion at the Marlborough Hotel in Newtown, and the development of resources for local businesses about running events that actively include people with disabilities. | \$10,000 | Nil | Applicant to work with the City's Social Policy Officer |
| Charlie's Community Garden | Charlie's Redesign & Rebuild - Western Half | A redesign and installation of new garden beds, seating and undercover storage areas at Charlie's Community Garden on Redfern Street, to make the garden more accessible and appealing to the community. | \$9,600 | Nil | Applicant to submit a Plan of Management Applicant to work with the City's Community Garden and Volunteer Coordinator |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|----------------------------------|--|-----------------------|---|---|
| Counterpoint Community Services Incorporated | Mandarin Employment Expo | An employment exposition focusing on providing information and opportunities for Mandarin speakers, especially migrants and international students, about employment rights and responsibilities, held in Redfern Town Hall. | \$3,145 | Venue Hire fee waiver to the value of \$432 | Applicant to work with the City's Senior Social Programs Officer |
| Diversity Arts Australia as auspice for Kevin Bathman | Citizen Writes Project | A series of creative workshops to empower emerging writers from a culturally diverse background to craft engaging stories that will be published in a booklet, publicly available across the city, held at 107 Projects, Redfern Street. | \$10,000 | Nil | Applicant to work with the City's Cultural Projects team and Senior Social Programs Officer |
| Edwin David George Mcintosh trading as Glebe Music Festival | Annual Glebe Music Festival 2018 | A series of public music performances featuring local and international artists in November 2018, hosted at Glebe Town Hall and the University of Sydney. | Nil | Venue Hire fee waiver to the value of \$1,700 | Nil |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|--|---|-----------------------|---|--|
| Feminist Legal Clinic Incorporated | Feminist Legal Clinic Incorporated Launch | The launch and promotion of a women's legal support clinic at Benledi House in Glebe, to create awareness of available services in the local community. | \$5,250 | Venue Hire fee waiver to the value of \$162 | Funding to go towards promotion costs |
| Glebe Palmerston & Surrounds Landcare Group (GPASL) | Glebe Palmerston & Surrounds Landcare - Set-Up | The development of a community Landcare group to increase biodiversity, improve air quality and enhance urban surroundings by planting and maintaining garden areas on Palmerston Avenue, from Lombard Street to Sarah Peninton Reserve, Glebe. | \$4,000 | Nil | Applicant to submit a Plan of Management Applicant to work with the City's Community Garden and Volunteer Coordinator |
| Kings Cross Community Garden | Kings Cross Community Garden - Twelve Fine Oranges | An organic, edible, community garden with accessible raised beds, seating, composting and watering systems to be utilised by local volunteers and residents, at Lawrence Hargrave Reserve, Elizabeth Bay Road. | \$10,000 | Nil | Applicant to submit a Plan of Management Applicant to work with the City's Community Garden and Volunteer Coordinator |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|-------------------------------------|---|---|-----------------------|---|----------------------|
| Malaysia Fest | Malaysia Festival - Experience the Heart of Diversity | A public festival showcasing Malaysian culture and diversity through food and performances, to promote cultural exchange within the community, held at Tumbalong Park. | Nil | Street Banner hire fee waiver to the value of \$3,500 | No further funding |
| Nable | Nable Events | Four community events to develop and shape the design of Nable – an online platform where community members can help each other with specified projects, held across the Ultimo, Camperdown, Glebe and Redfern areas. | Nil | Venue Hire fee waiver to the value of \$647 | Nil |
| Police Citizens Youth Clubs NSW Ltd | Spartan Youth Training | A weekly program to provide young people with a morning group exercise class, a nutritious breakfast and transportation to school to encourage healthy life choices, held at Police Citizens Youth Club, Woolloomooloo. | \$3,100 | Nil | No recurrent funding |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|--|---|---|-----------------------|---|--------------------------------------|
| Sarah Houbolt | Insightful Dance | A series of dance and physical performance workshops for blind and partially sighted people, to foster career development for emerging artists, run between August – December 2018 across the City. | \$8,000 | Venue Hire fee waiver to the value of \$2,000 | Applicant to submit a revised budget |
| The Red Room Company Ltd | POETRY IN FIRST LANGUAGES - Gadigal Flow and Garden Workshops | A series of creative, collaborative workshops and exhibitions to share, record and celebrate Aboriginal culture through various art forms to students and wider communities, held at the Royal Botanic Gardens. | \$9,900 | Nil | Nil |
| Women's Domestic Violence Court Advocacy Service NSW Inc | Achieving Justice and Positive Change – 1 day Domestic and Family Violence Conference | A public, educational conference, creating discussions and empowerment about justice pathways for women and children experiencing domestic and family violence, held on Mary Street, Surry Hills. | \$10,000 | Nil | No recurrent funding |

| Applicant | Project Name | Project Description | \$ Amount Recommended | Value-in-kind Recommended | Conditions |
|---|---|---|-----------------------|---------------------------|--|
| Woolloomooloo Permaculture Community Garden | Essential maintenance for the Woolloomooloo Permaculture Community Garden facilities so the garden is more accessible to the community and garden members | A capital projects program to improve uneven pathways, install a new hosepipe and raise a shed to make Woolloomooloo Community Garden accessible for all gardeners and visitors, situated at 94-124 Dowling Street. | \$10,000 | Nil | Applicant to submit a Plan of Management Applicant to work with the City's Community Garden and Volunteer Coordinator |

Speakers

Mr Tim Brunero addressed the meeting of the Cultural and Community Committee (Healthy Communities Sub-Committee) on Item 8.4.

(Note – at the meeting of the Cultural and Community Committee (Healthy Communities Sub-Committee), this recommendation was moved by Councillor Scott, seconded by Councillor Miller, and carried unanimously.)